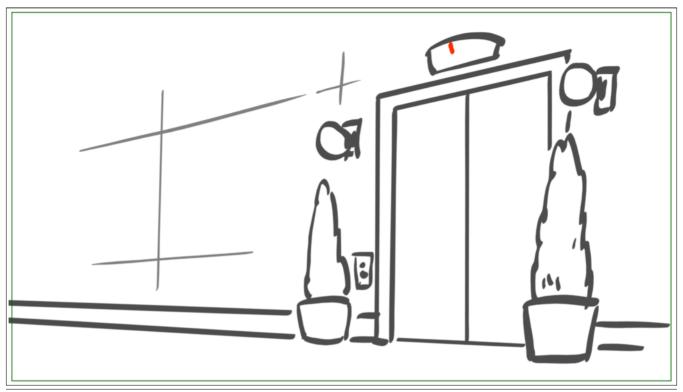
Victoria Harris

410-D 315

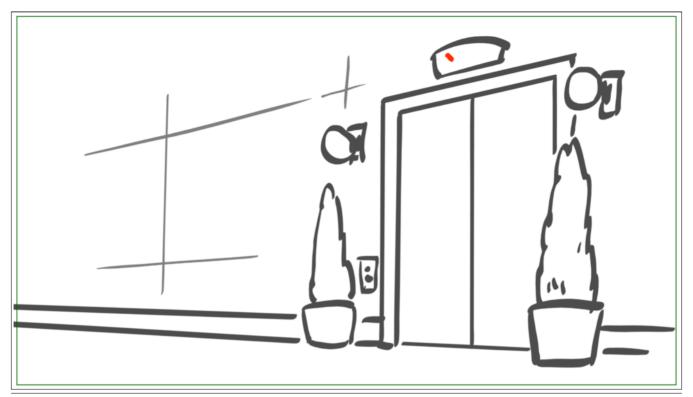
sample

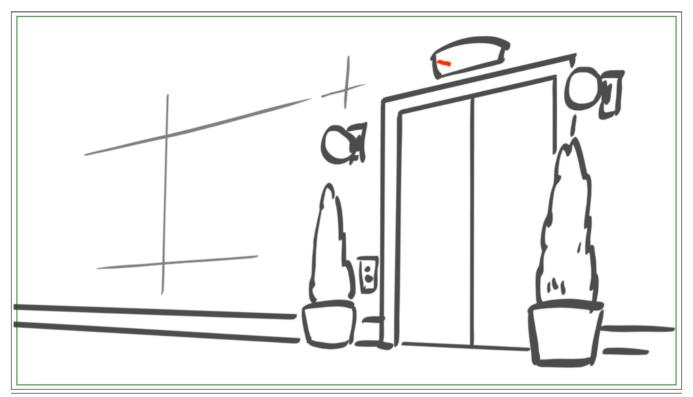
Context: Scrooge, Della and Louie deal with a building full of obstacles.

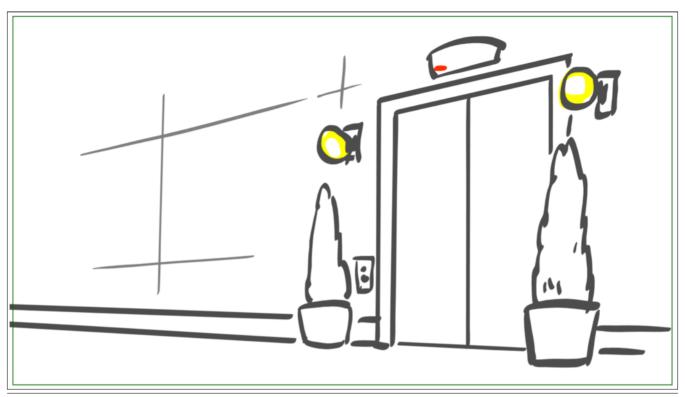


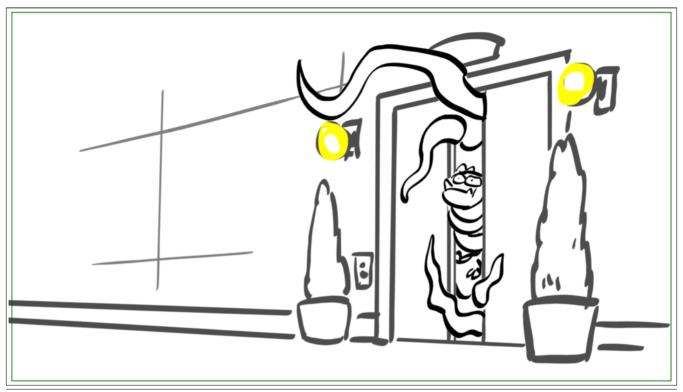
CUT TO: Int. Moneybin, reception

The elevator floor indicator ticks down

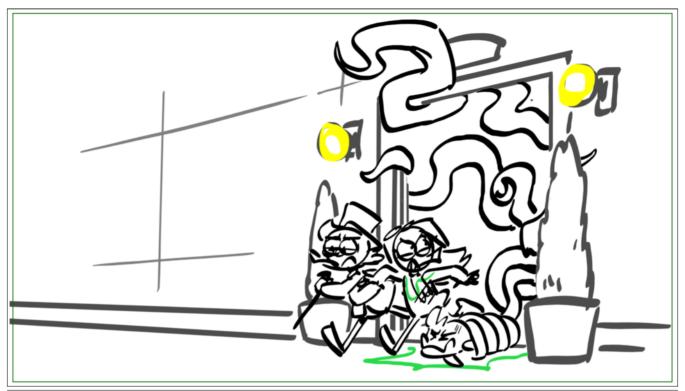








The elevator doors begin to open. Louie IN, monster tentacles IN

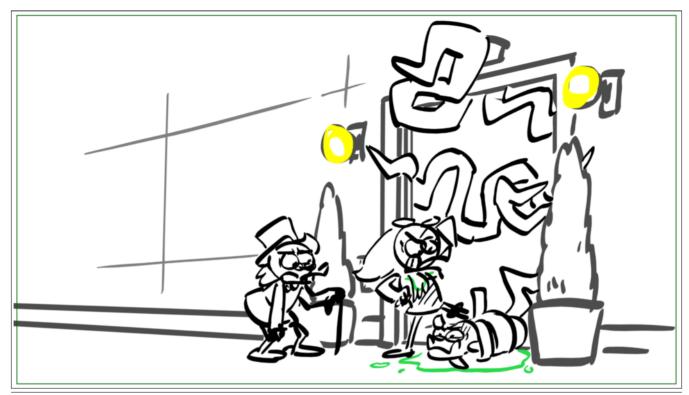


Scrooge, Della IN



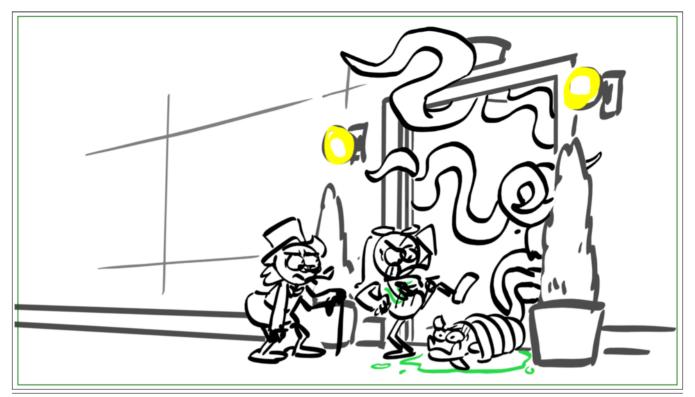
Action Notes

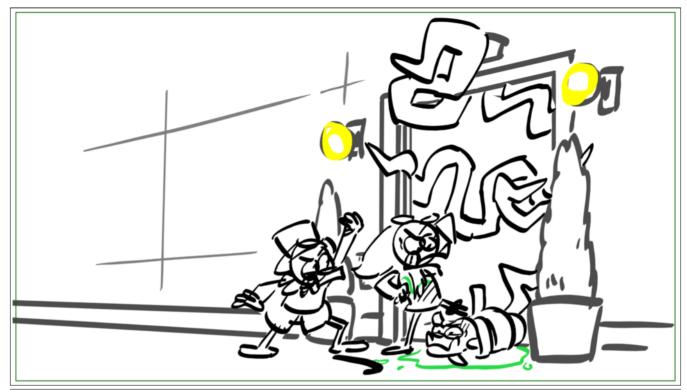
Della begins to kick the tentacle holding Louie



Action Notes

Scrooge catches his breath





Action Notes

Scrooge reaches for the elevator button



Action Notes

Scrooge pushes the button



The doors begin to close
The monster releases Louie



The doors close and the elevator goes up, taking the monster with it. Louie catches his breath





Action Notes
Monster OS





CUT TO: H/U



Action Notes

Louie stands, wiping slime off his front pointedly

Dialog

154 LOUIE

Please tell me

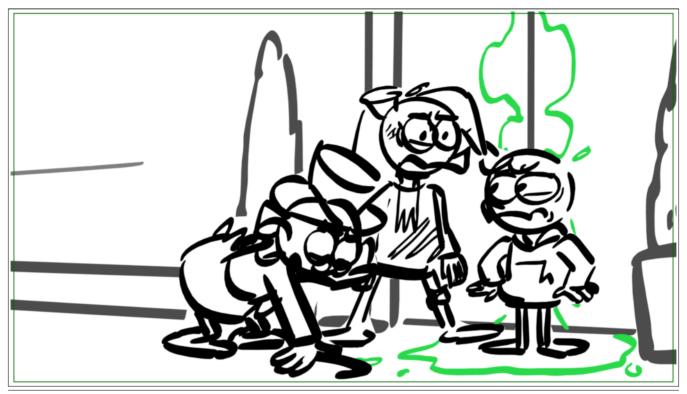


con't action

Dialog

154 LOUIE

we don't have to solve any more riddles.



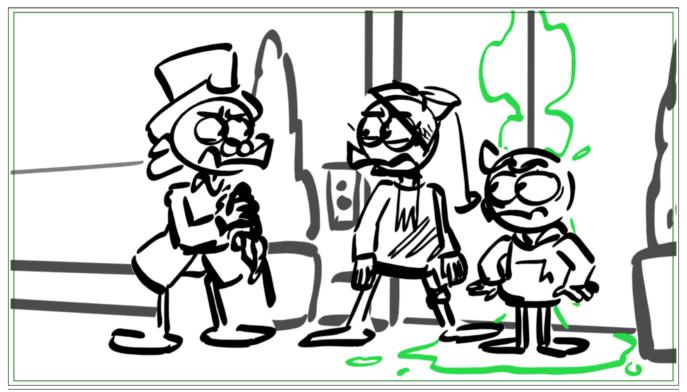
Action Notes

Scrooge bends down to get his cane

Dialog

155 DELLA

Man,



Action Notes

Scrooge stands again

Dialog

155 DELLA

how did you fit an entire Sphinx in the broom closet?



Dialog

156 LOUIE

I said no more riddles!



Action Notes

Scrooge turns and walks away, thinking

Dialog

157 SCROOGE

Well kids,



CUT TO: H/U

Dialog

157 SCROOGE

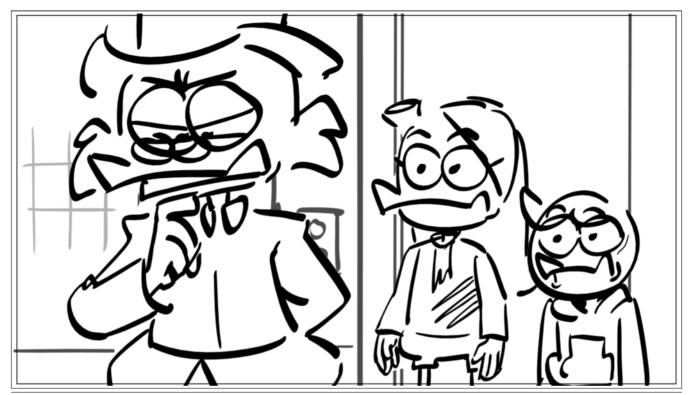
the bad news is



Action Notes

157 SCROOGE

we've almost defeated



Action Notes

157 SCROOGE

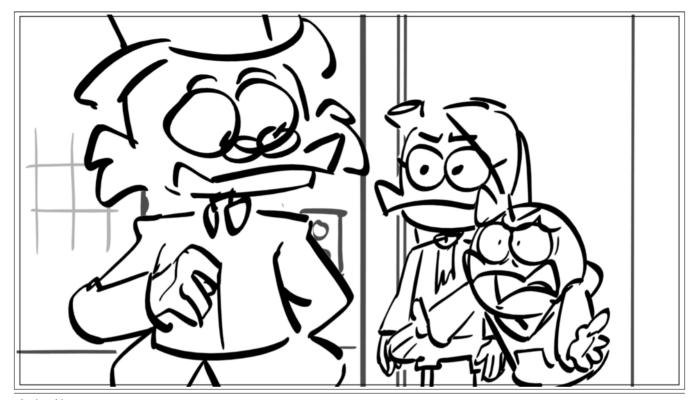
all my traps.



Action Notes

158 LOUIE

ALMOST?!



Action Notes

158 LOUIE

You mean there's more?



Action Notes

158 LOUIE

<SIGH> I never thought I'd hear myself saying this



Action Notes

158 LOUIE

but isn't the money safe enough?





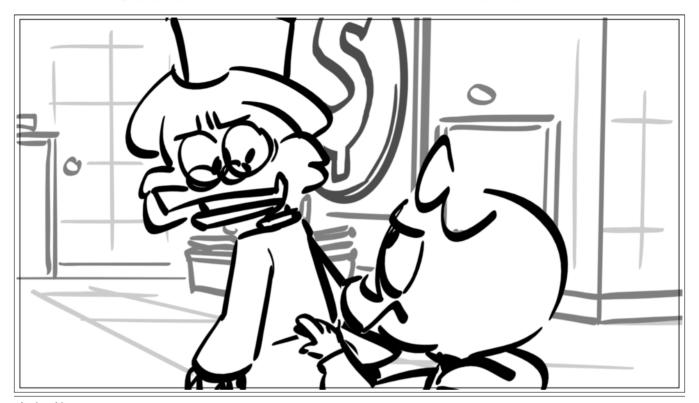
CUT TO: H/U



Action Notes

159 SCROOGE

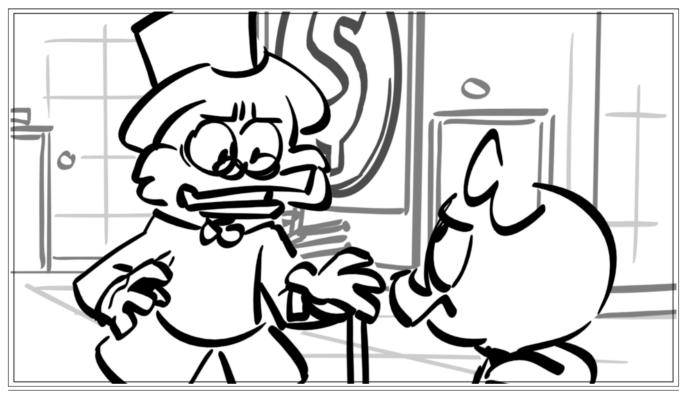
Not yet.



Action Notes

159 SCROOGE

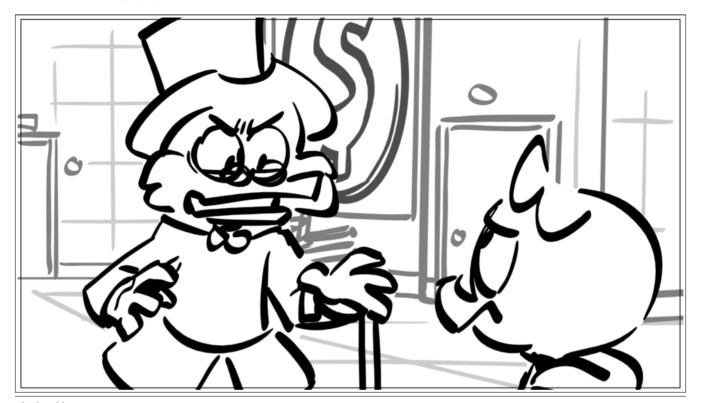
One final perfect trap.



Action Notes

159 SCROOGE

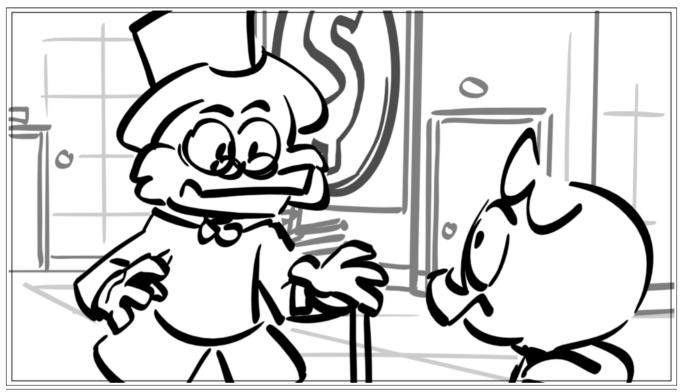
It uses a combination of all the best defenses we've seen thus far,



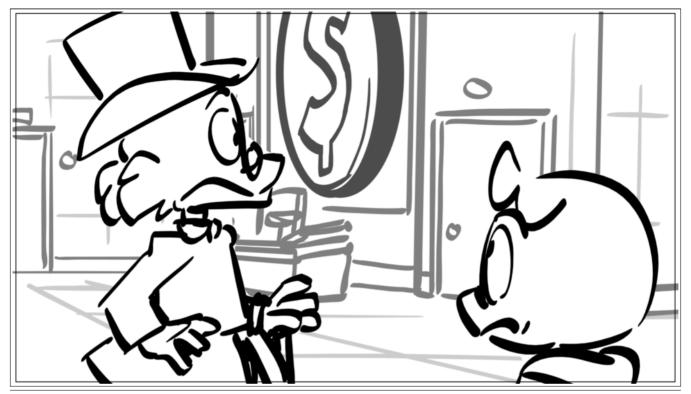
Action Notes

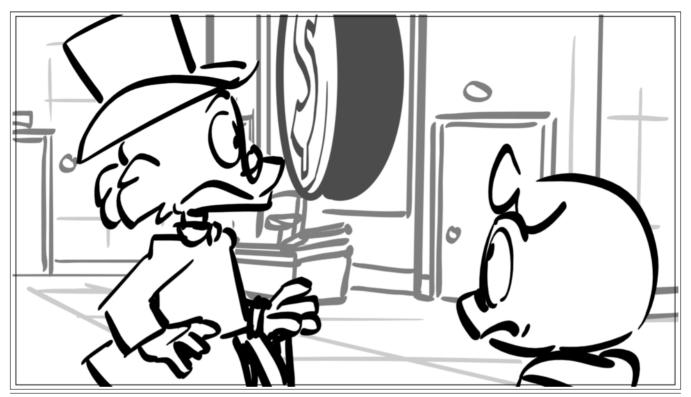
159 SCROOGE

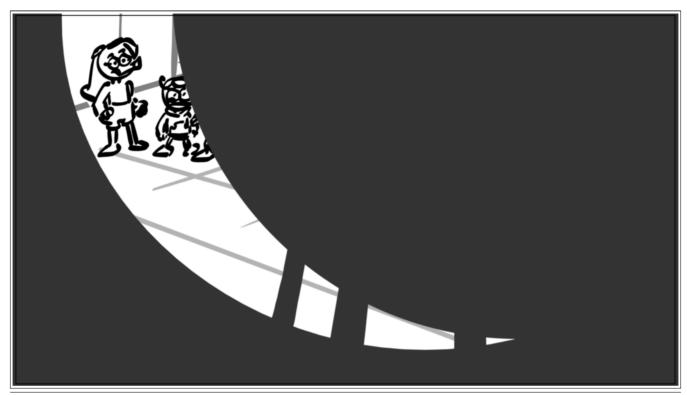
combined with the fighting techniques of the greatest warrior of the past century.



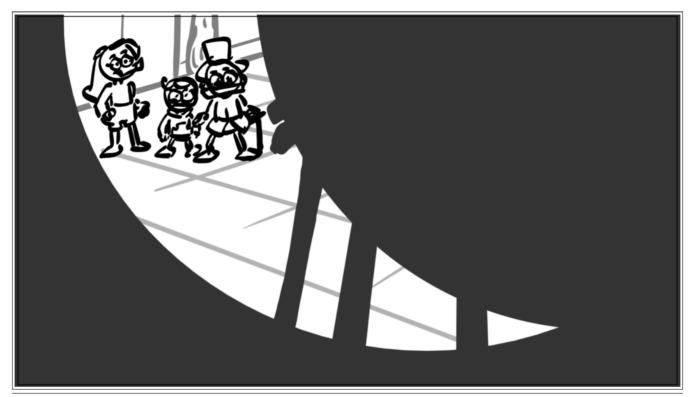
The \$ panel begins to open slowly

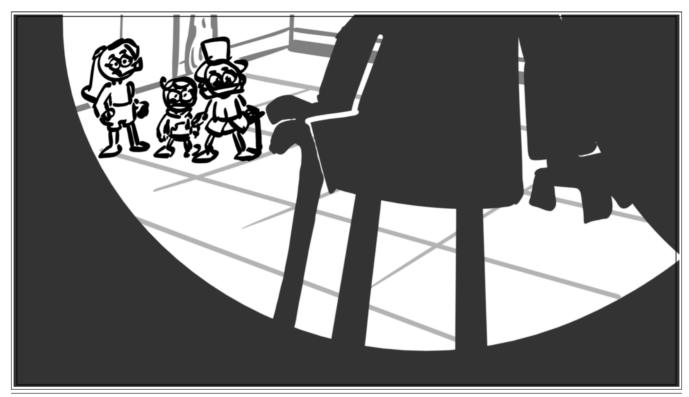


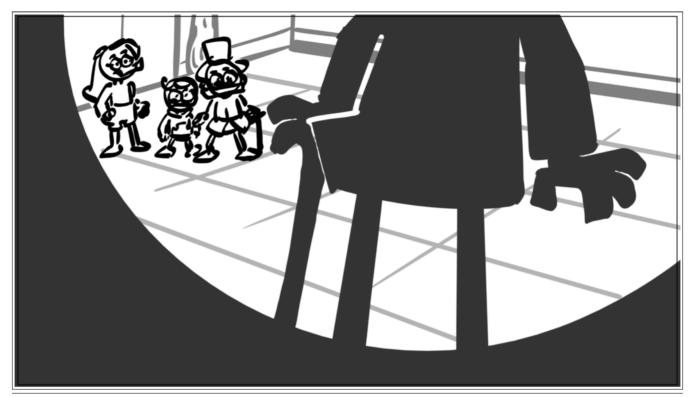


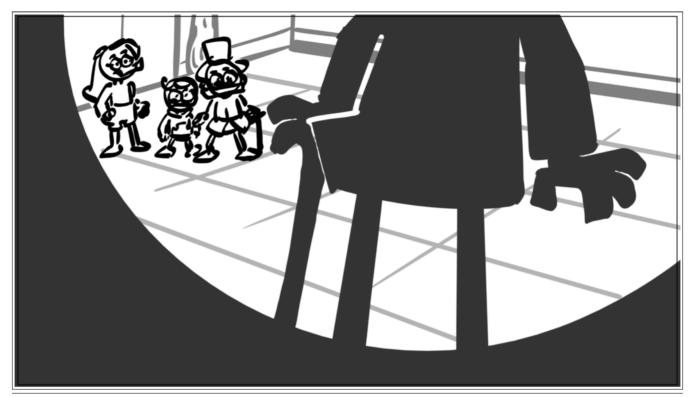


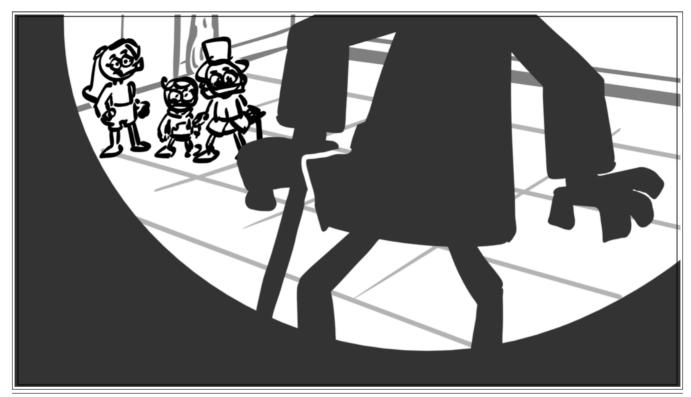
CUT TO: H/U

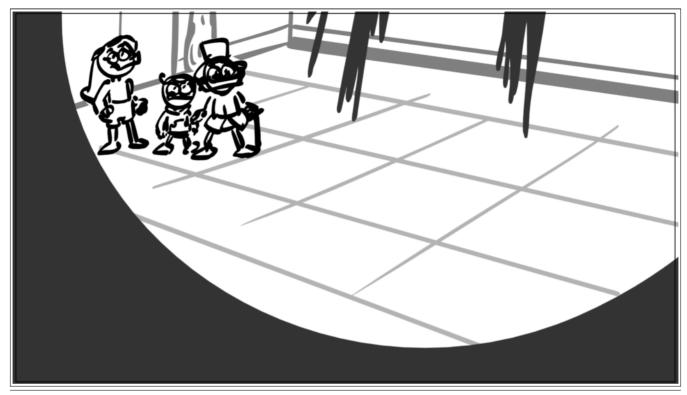






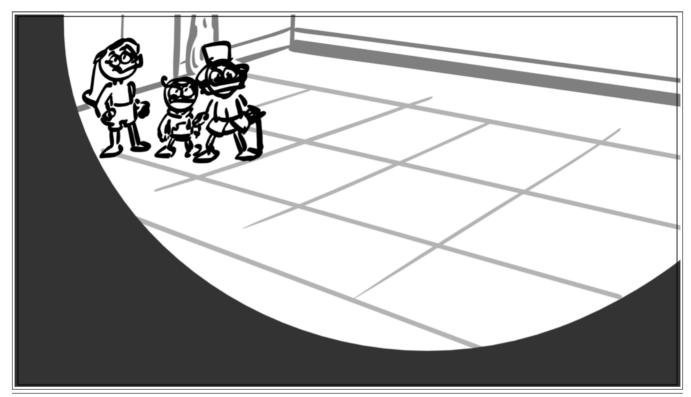






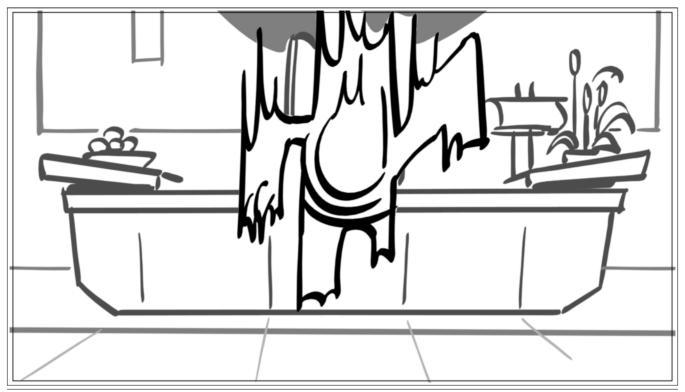
Action Notes

Mysterious figure leaps OS



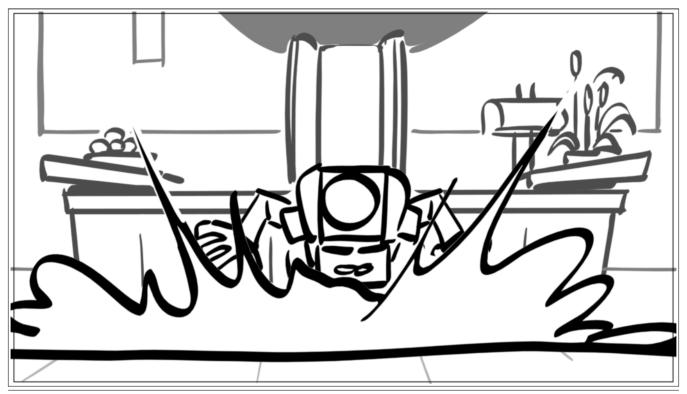


CUT TO:

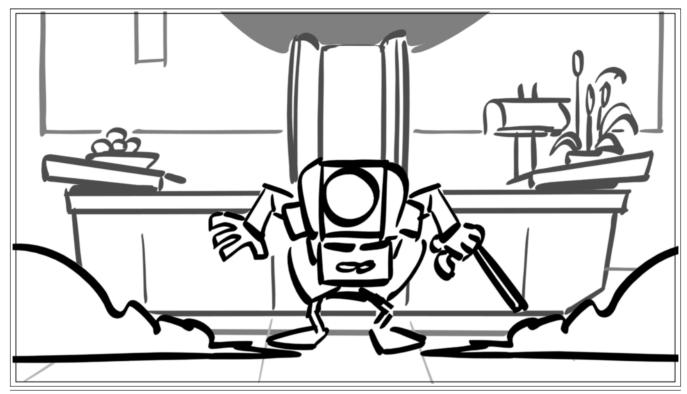


Action Notes

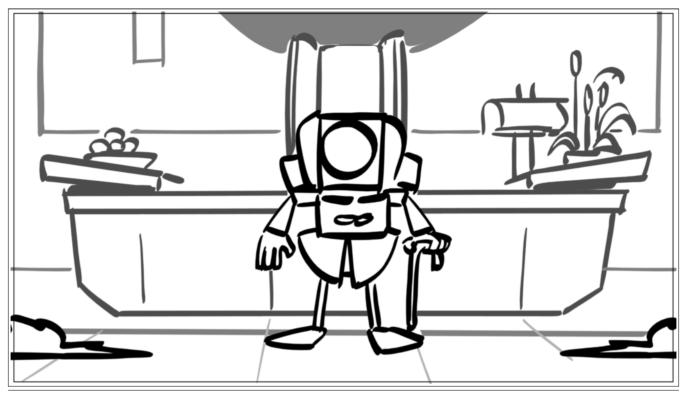
Mysterious figure lands IN



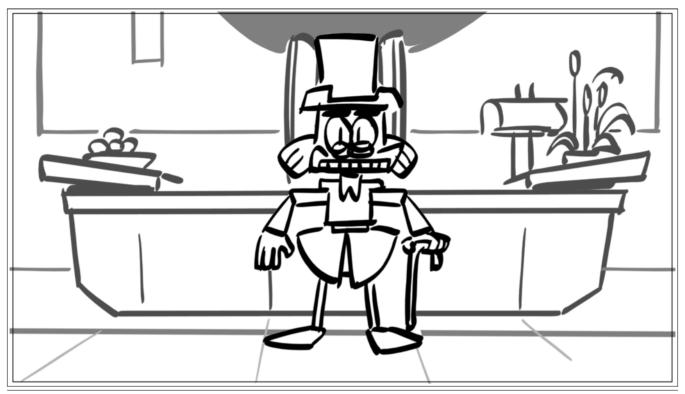
Action Notes



Action Notes



Action Notes



Action Notes







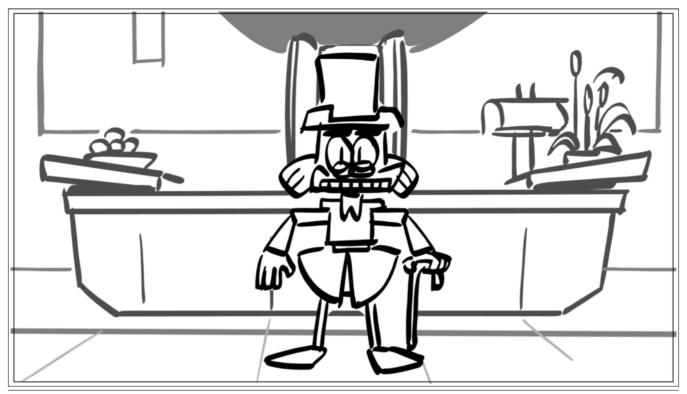


Action Notes

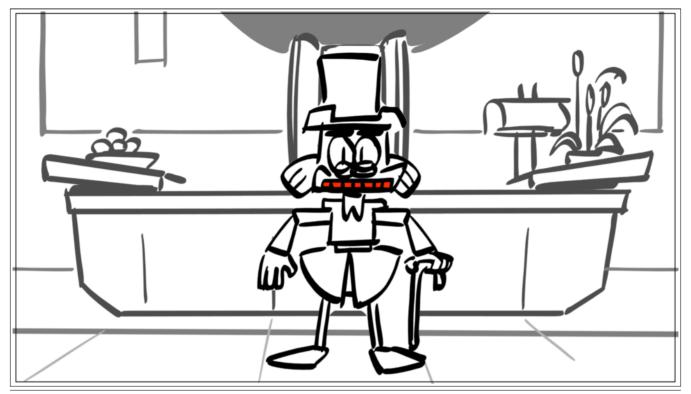




Action Notes



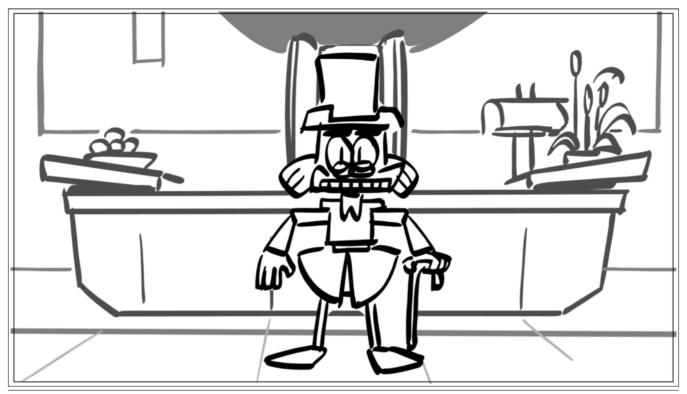
Action Notes



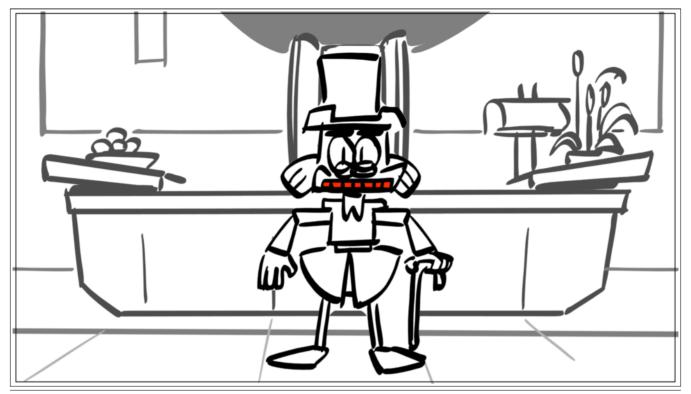
Action Notes

160 SCROOGEBOT

Curse.



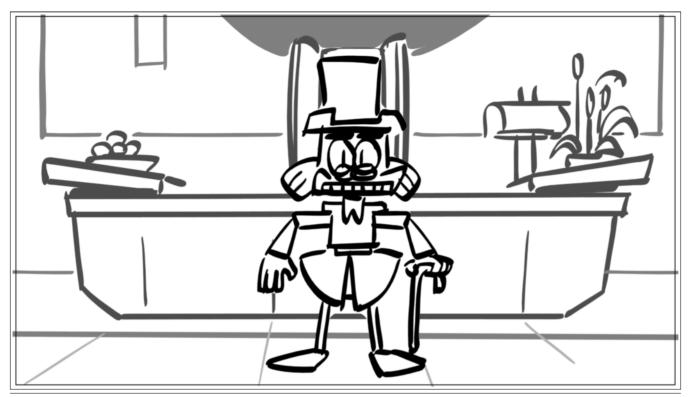
Action Notes

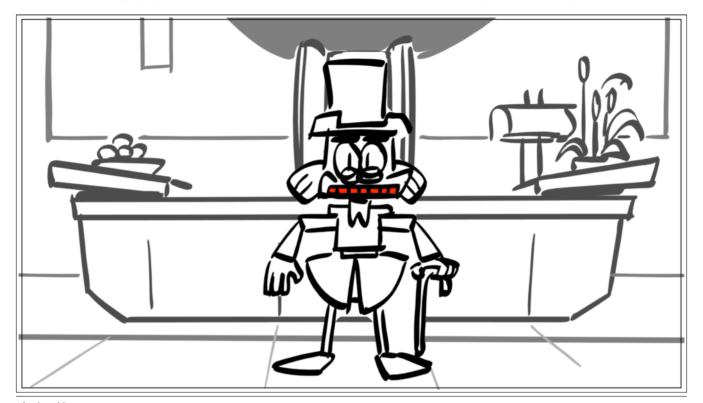


Action Notes

160 SCROOGEBOT

Me.

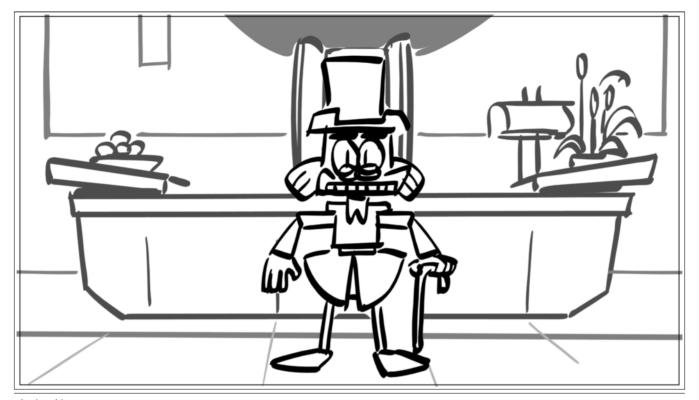




Action Notes

160 SCROOGEBOT

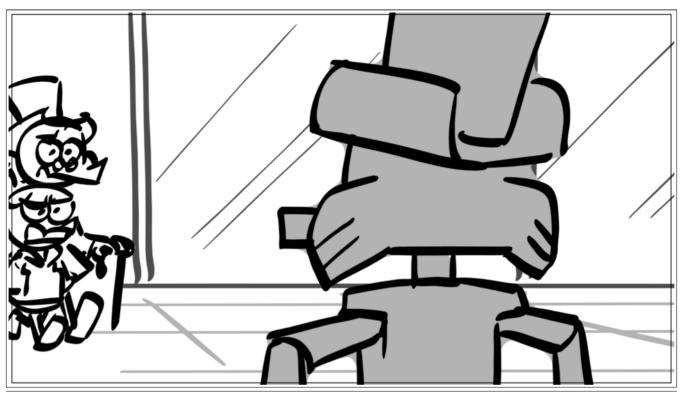
Kilts.



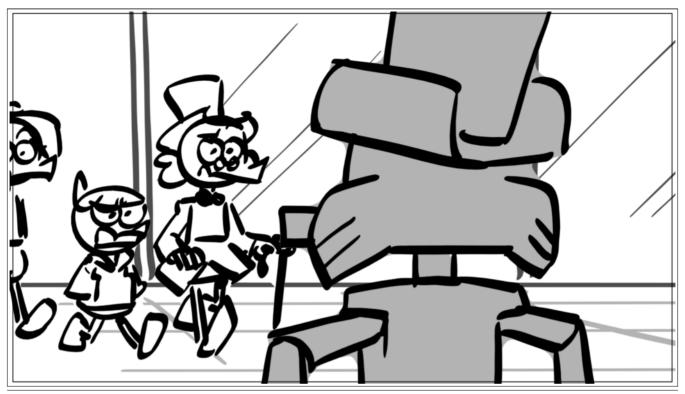
Action Notes

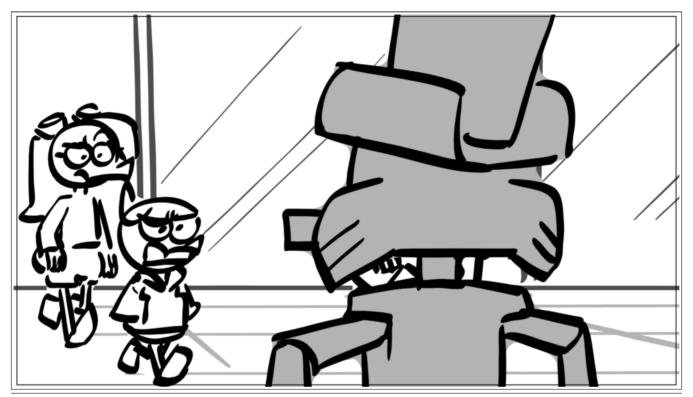
160 SCROOGEBOT

Kilts.



CUT TO: H/U

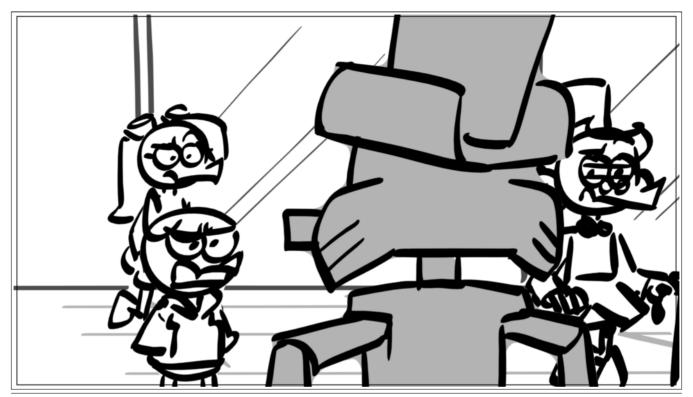




Action Notes

161 LOUIE

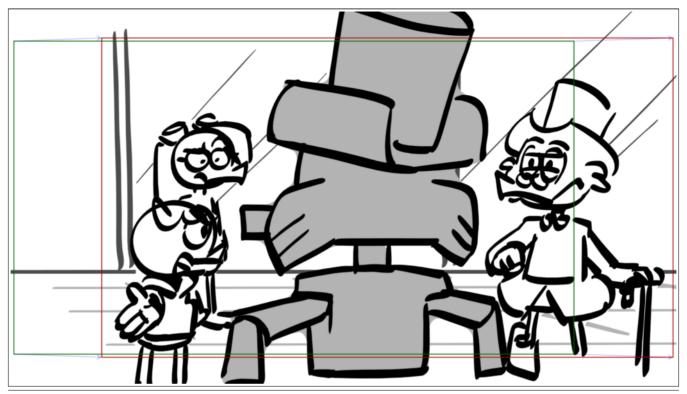
You spent my future inheritance.



Dialog

161 LOUIE

On a robot.

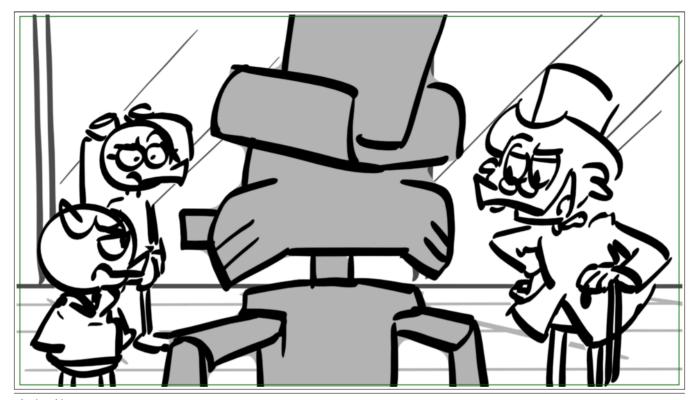


Camera horiz. pan

Dialog

161 LOUIE

Of yourself.

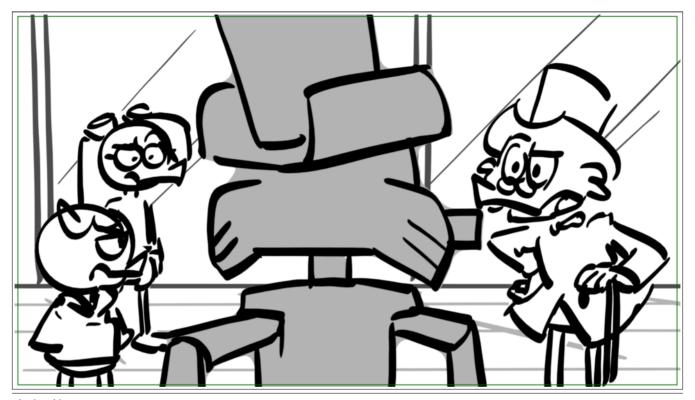


Action Notes

Dialog

162 SCROOGE

Of course.

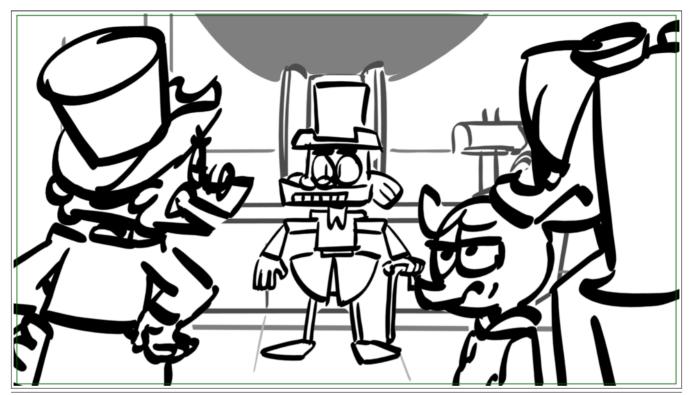


Action Notes

Dialog

162 SCROOGE

Though I have to admit,

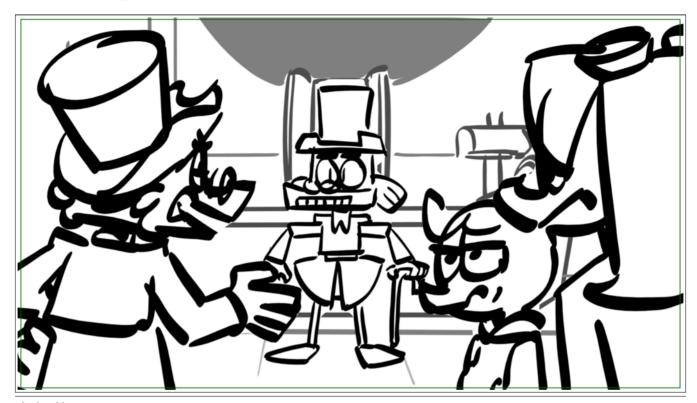


CUT TO: H/U

Dialog

162 SCROOGE

I thought it would look a bit more impressive

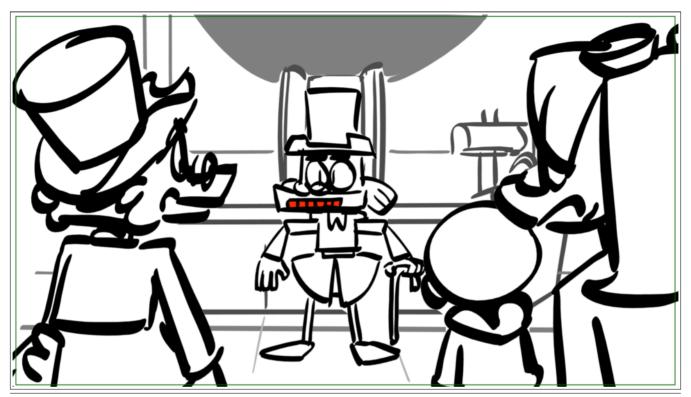


Action Notes

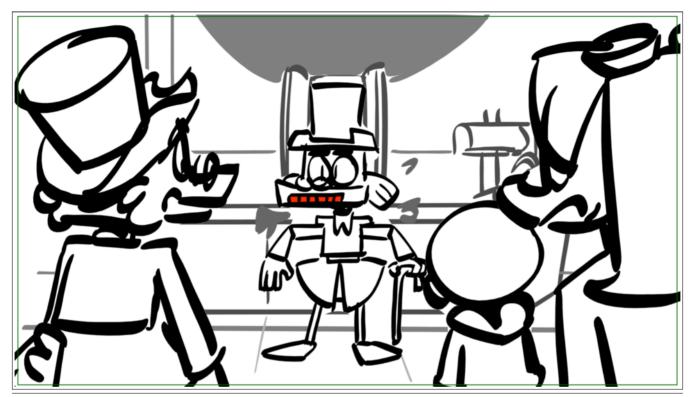
Dialog

162 SCROOGE

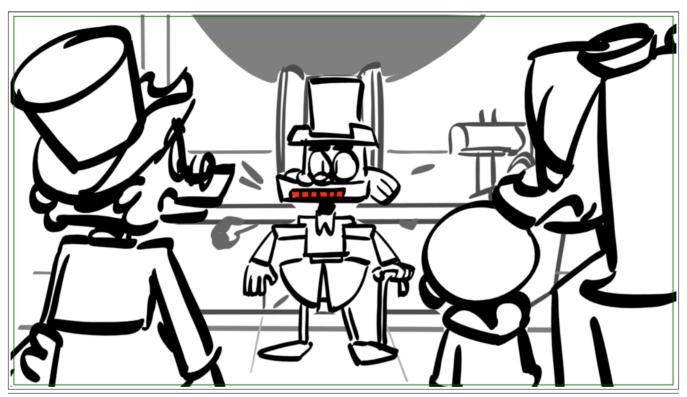
considering what I paid.



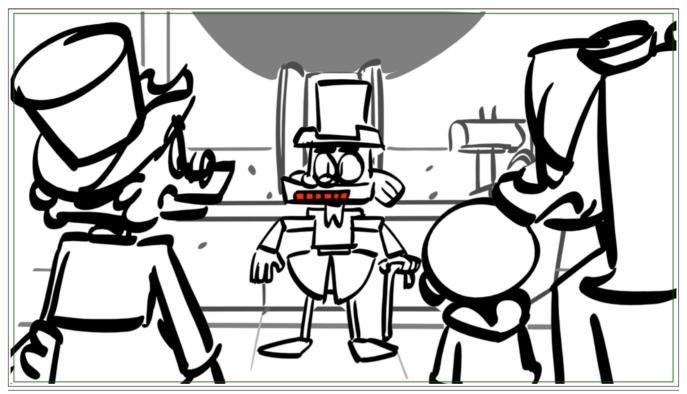
Action Notes



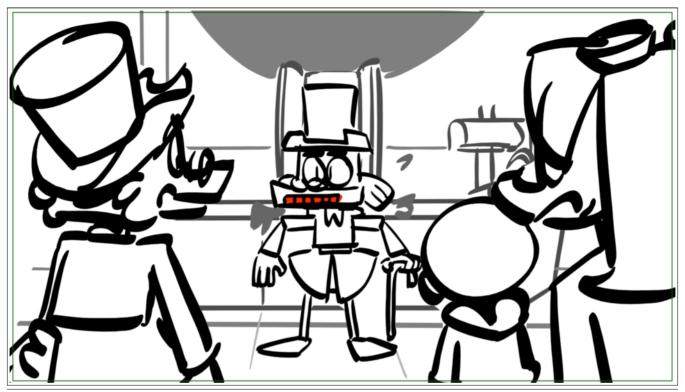
Action Notes



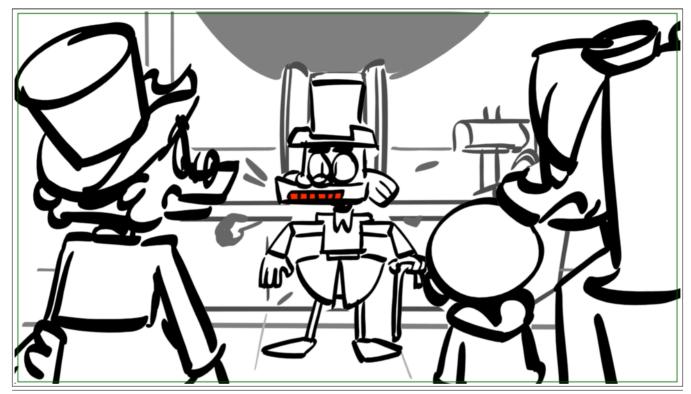
Action Notes



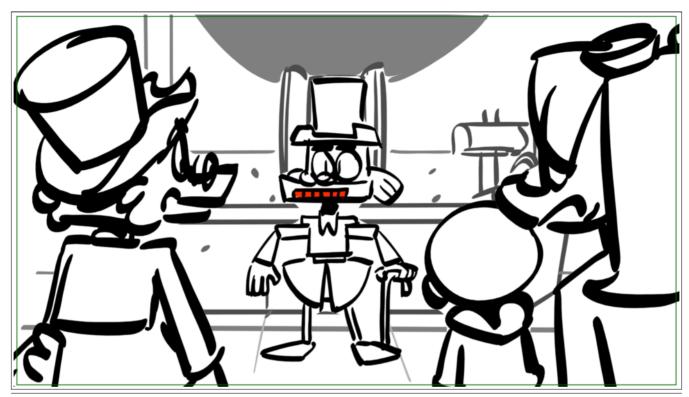
Action Notes



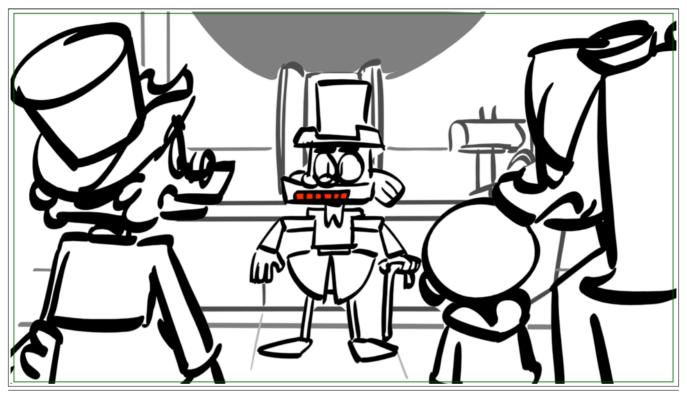
Action Notes



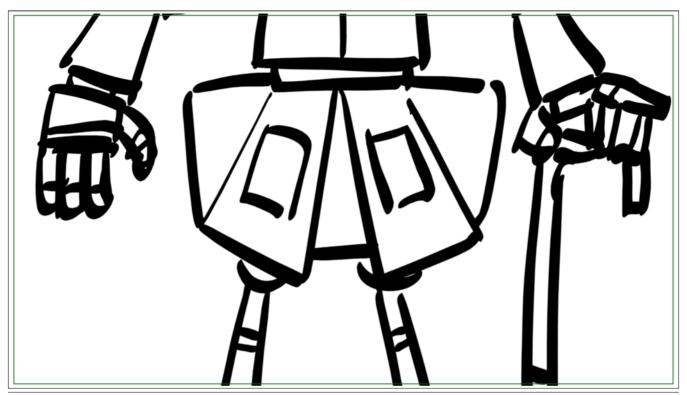
Action Notes



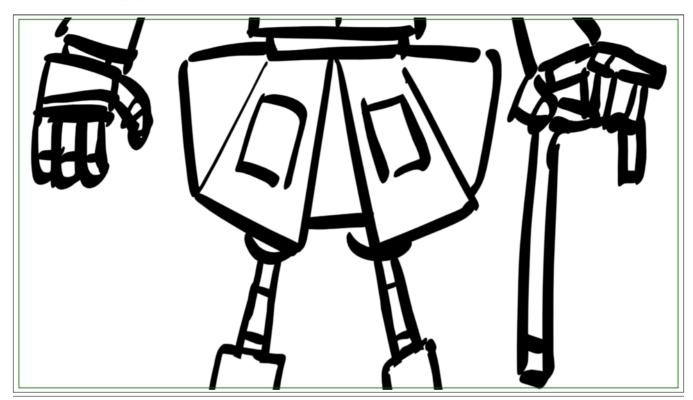
Action Notes

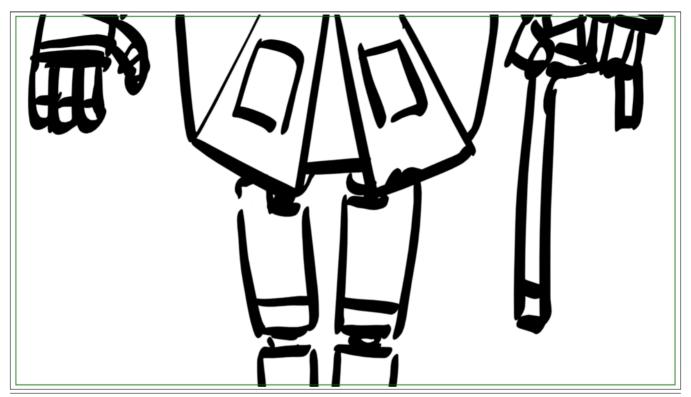


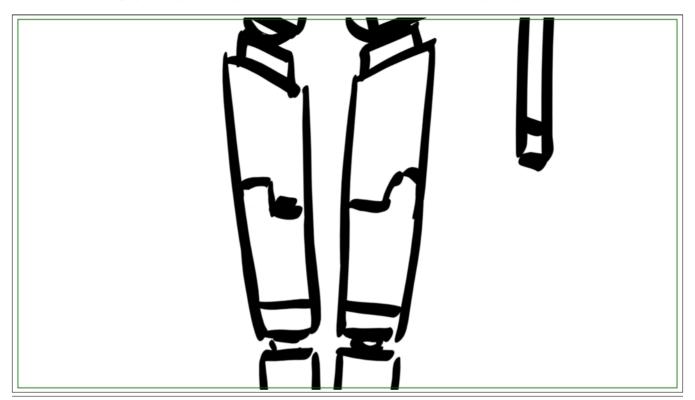
Action Notes

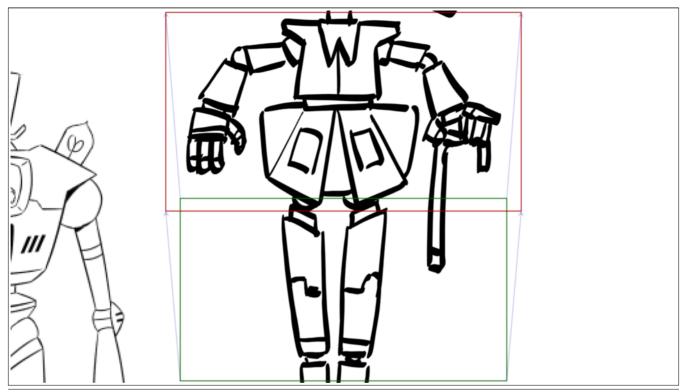


CUT TO: H/U



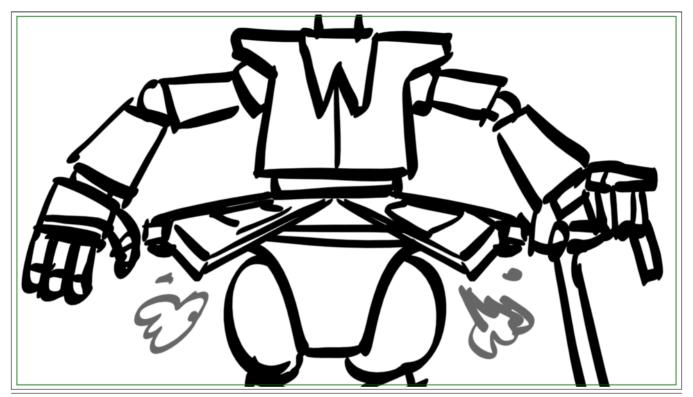


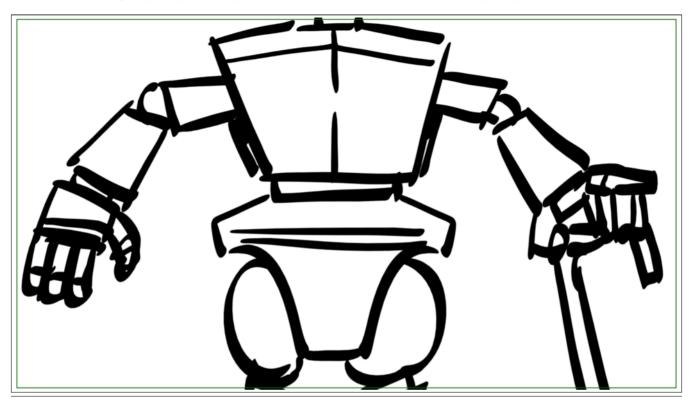


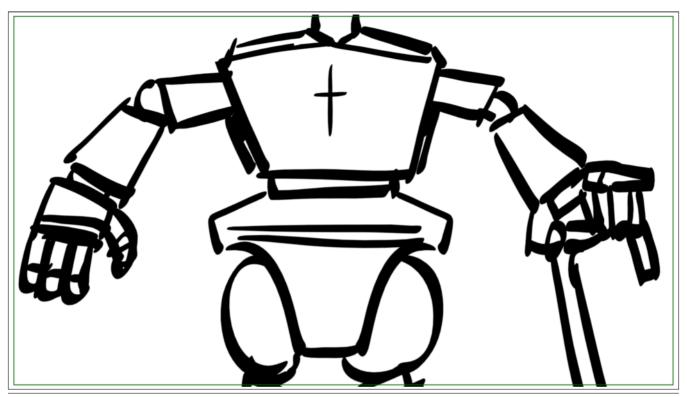


Action Notes

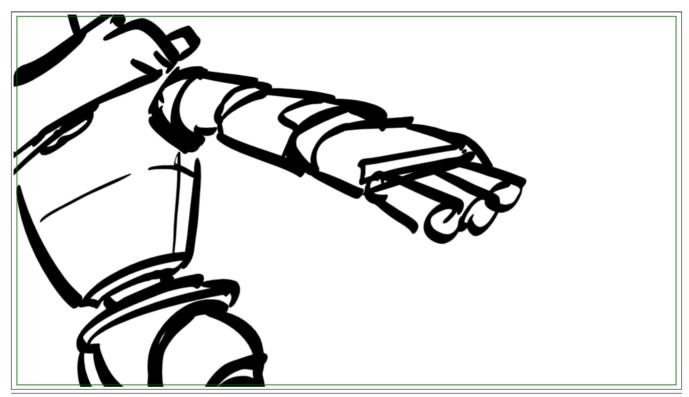
Camera vert. pan/TO



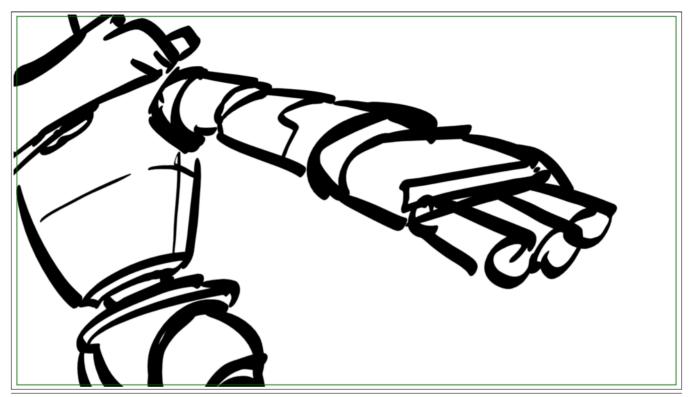




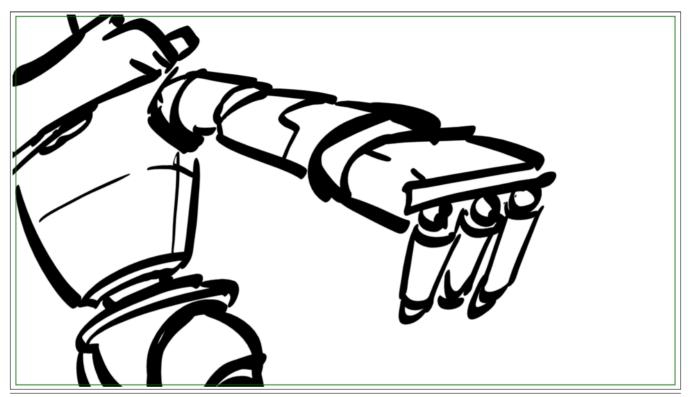




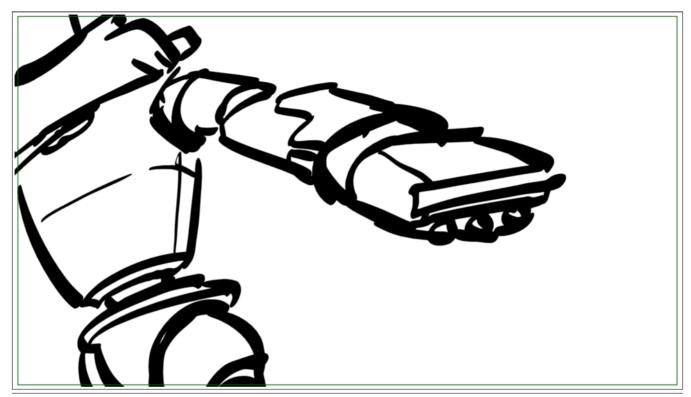
Action Notes



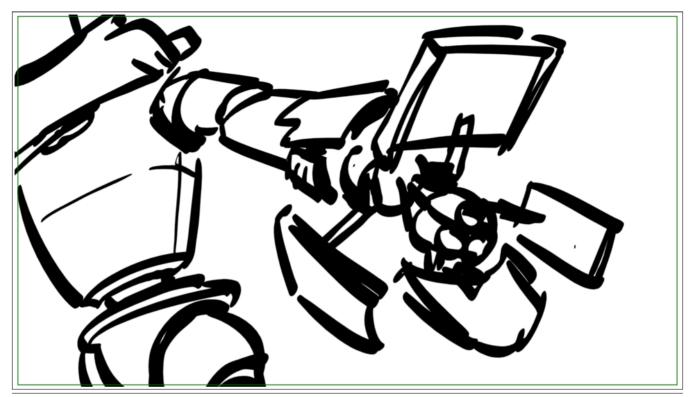
Action Notes



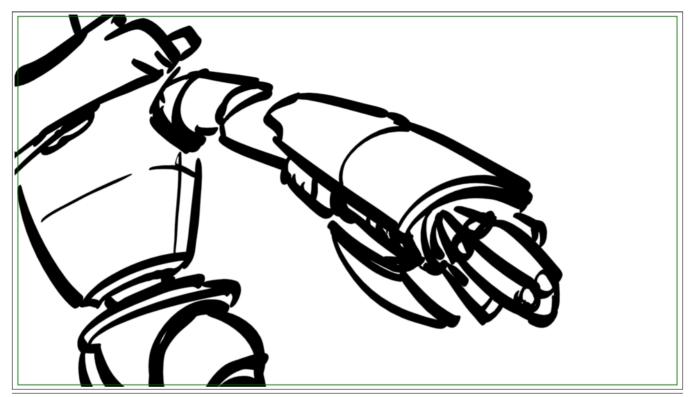
Action Notes



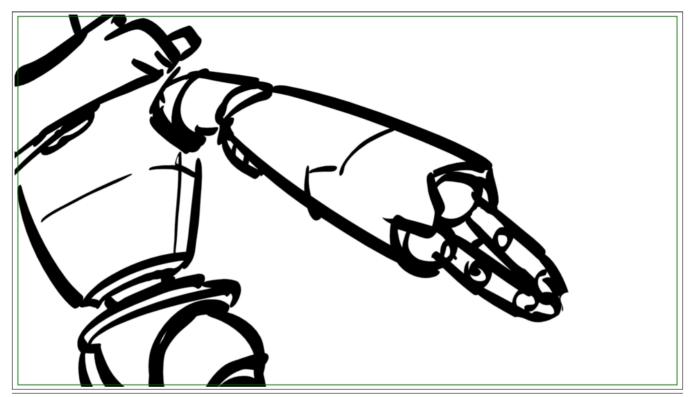
Action Notes



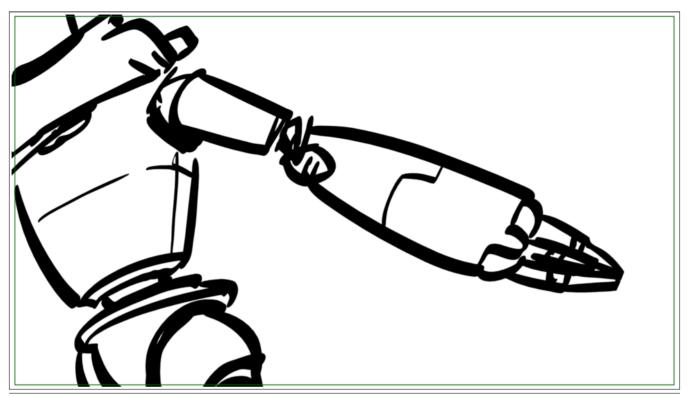
Action Notes



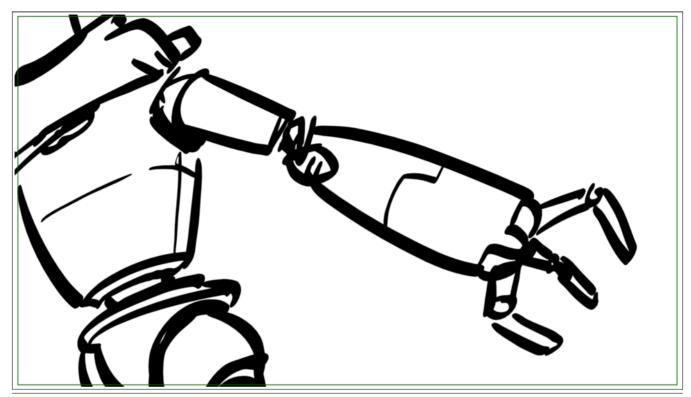
Action Notes



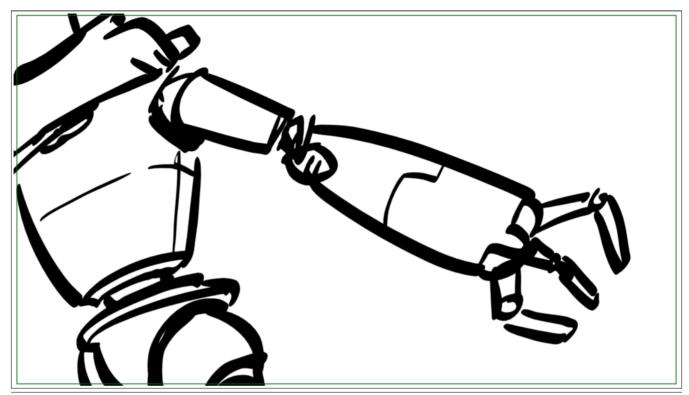
Action Notes



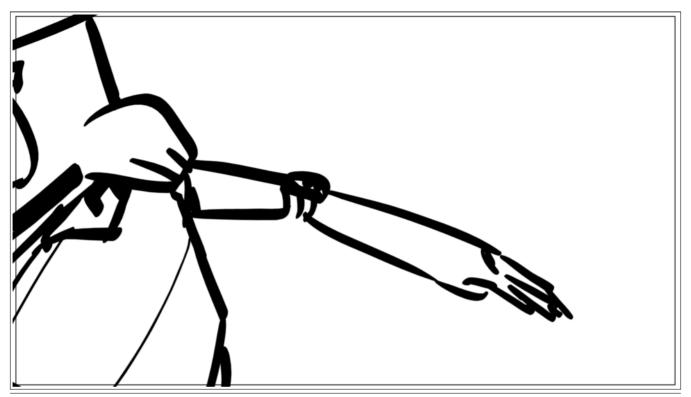
Action Notes



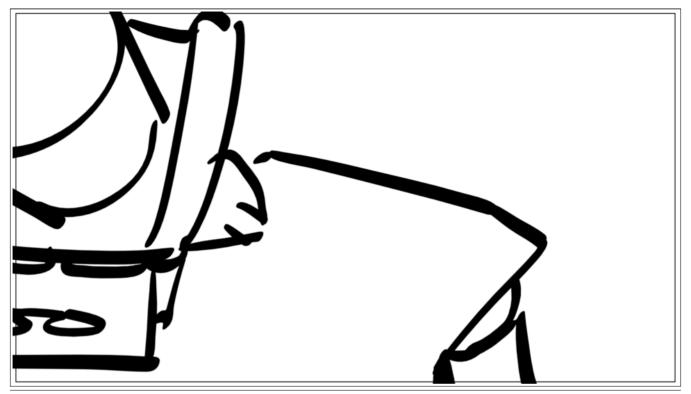
Action Notes



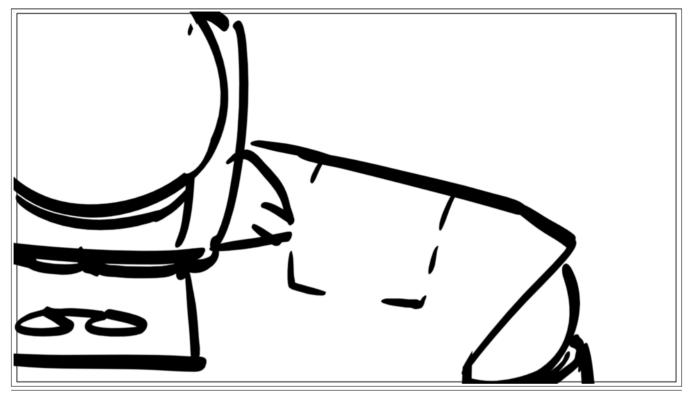
Action Notes



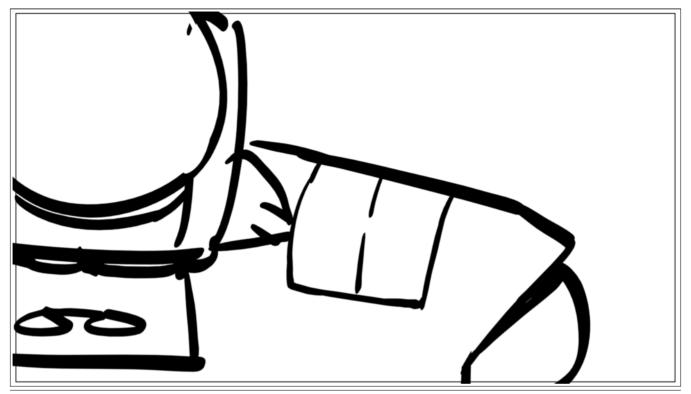
Action Notes



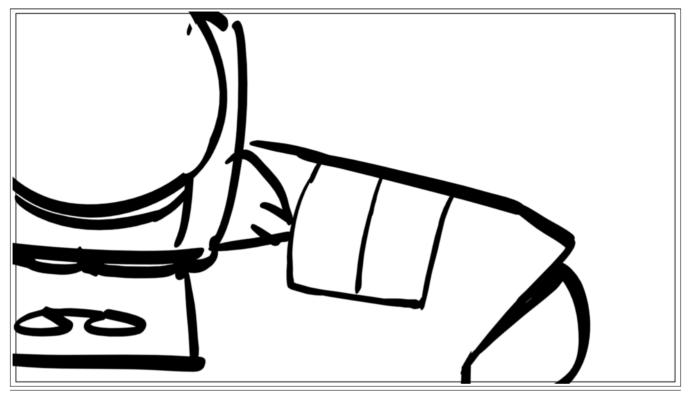
Action Notes



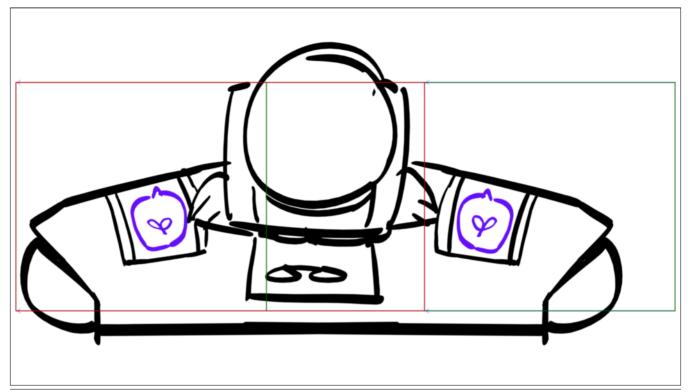
Action Notes



Action Notes

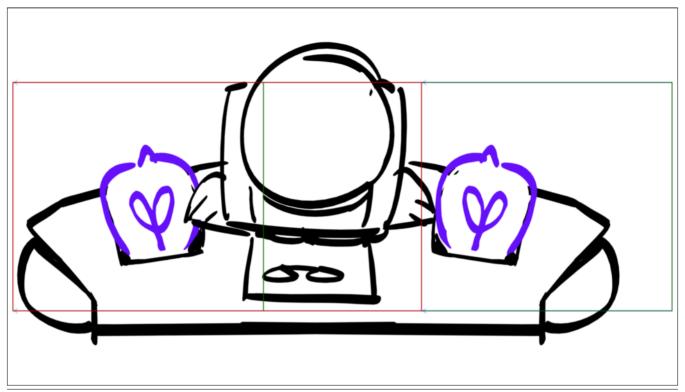


Action Notes



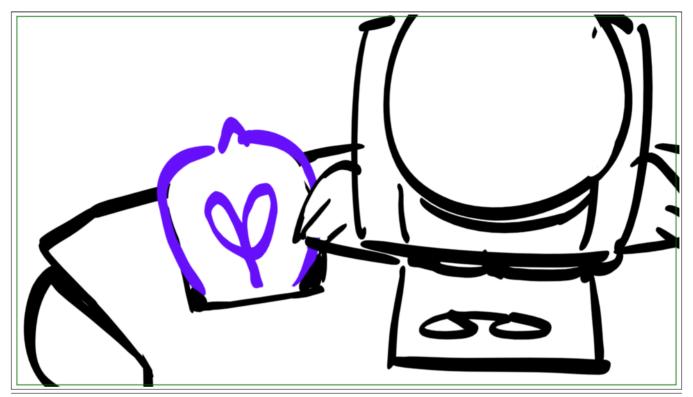
Action Notes

Begin camera horiz. pan

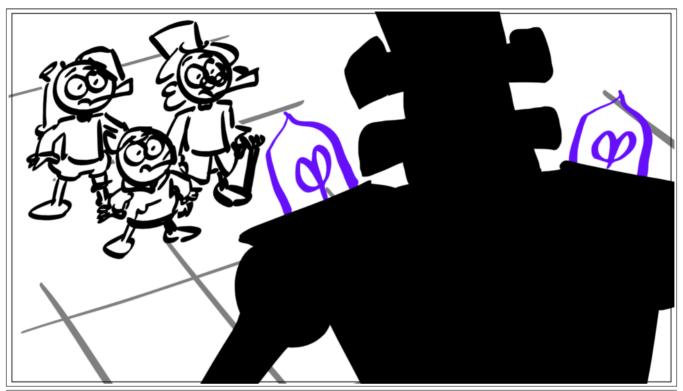


Action Notes

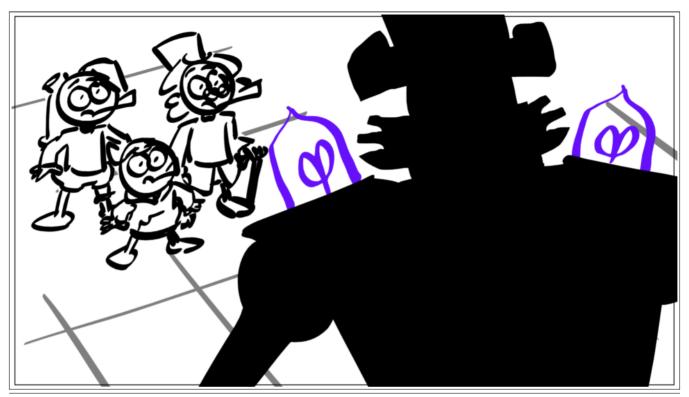
End camera horiz. pan



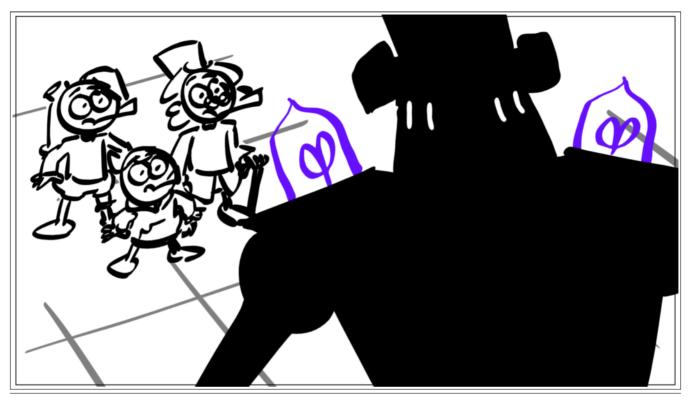
Action Notes



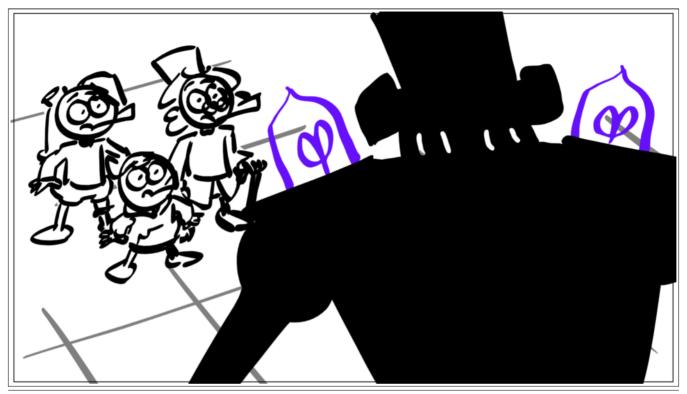
CUT TO: H/U



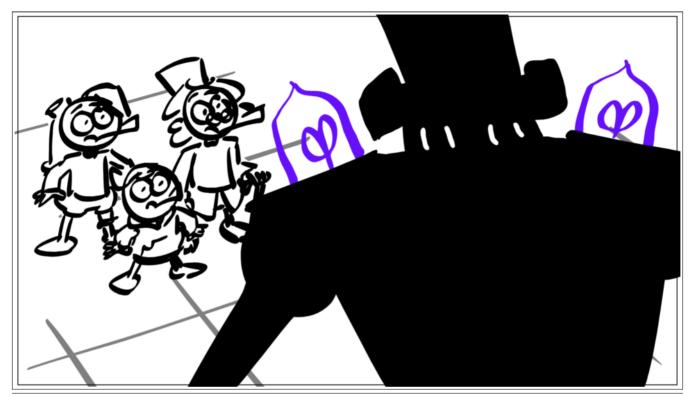
Action Notes



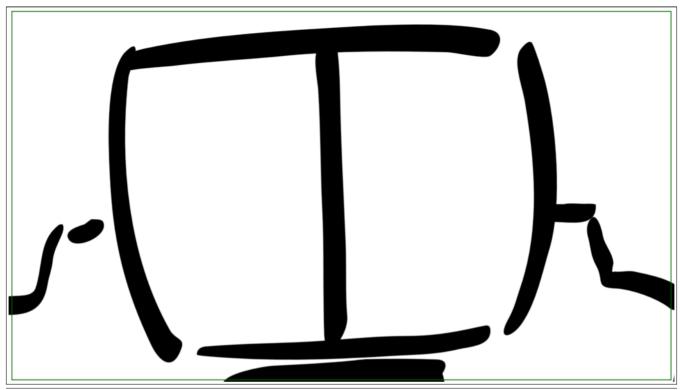
Action Notes



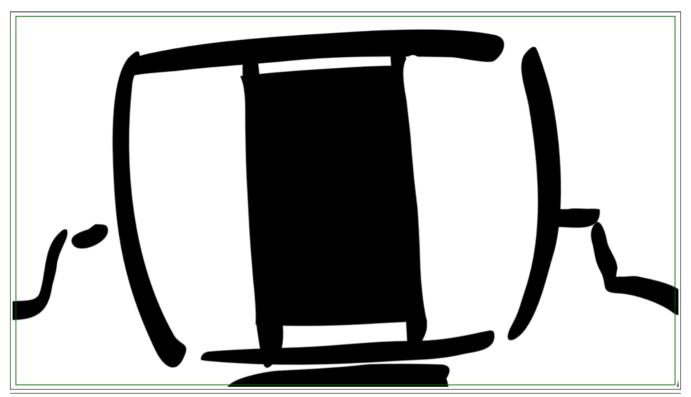
Action Notes



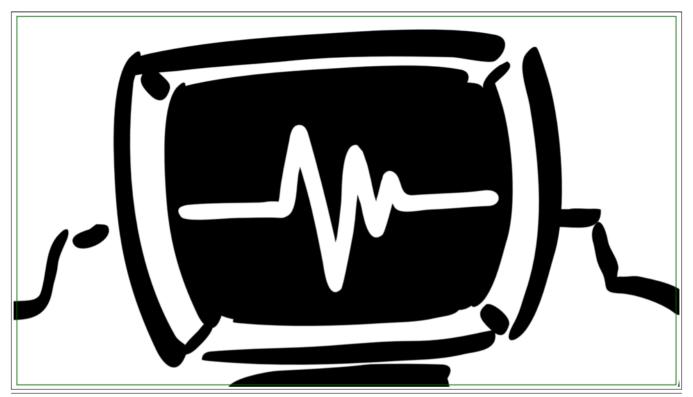
Action Notes

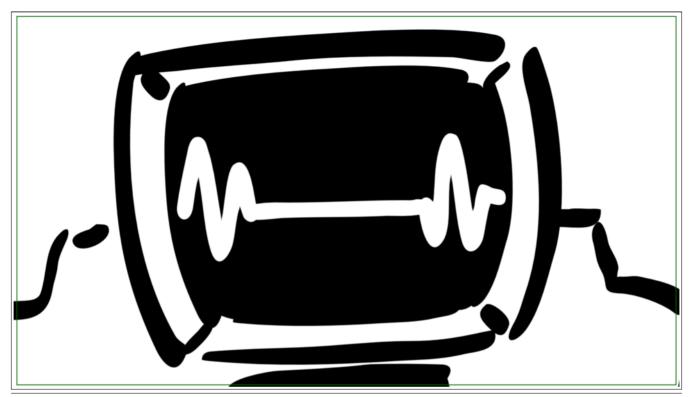


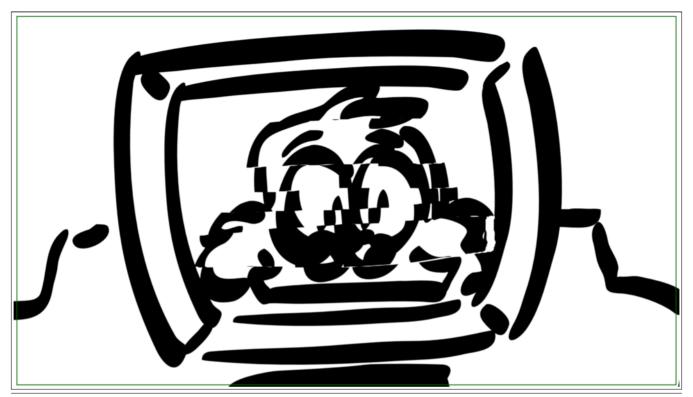
CUT TO: H/U



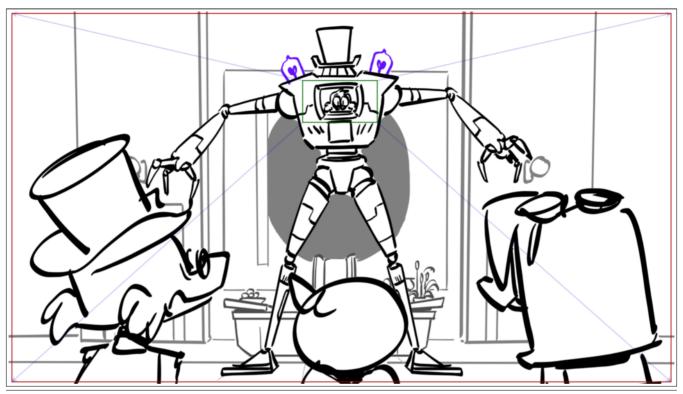
Action Notes



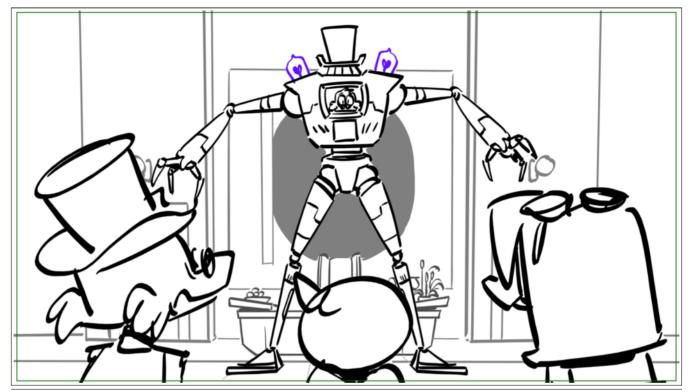








Action Notes
Camera TO

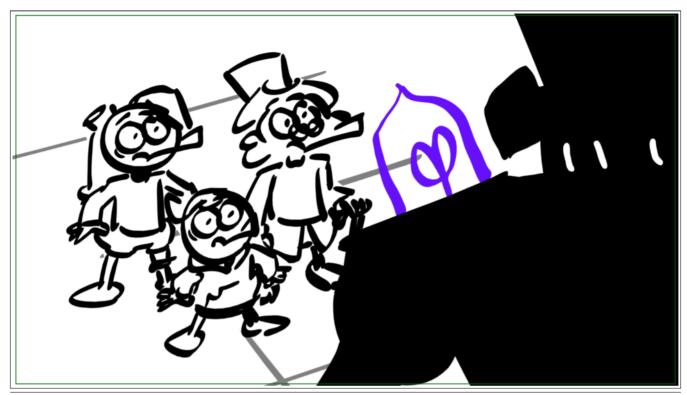


Action Notes

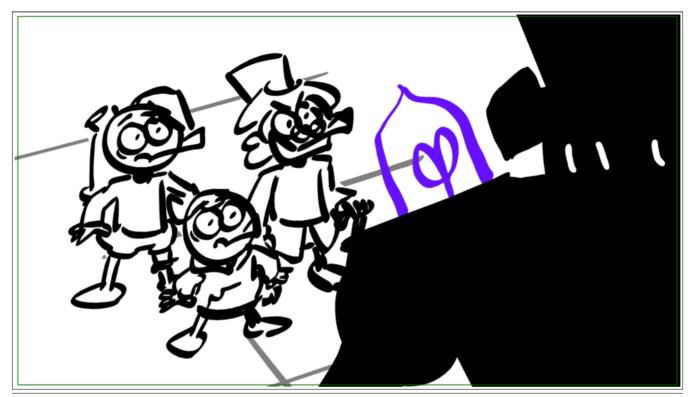
Dialog

163 SCROOGEBOT

CURSE. ME. KILTS.



CUT TO: H/U



Action Notes

Dialog

164 SCROOGE

Ah, now that's better!